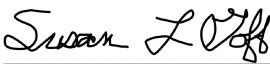
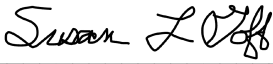


Dean: <u></u> Sue Goff	Brodnicki, N. 091399	Wasson, T. 092208	Devendorf, M. 091216	Kalman, R. 091222
Division	Arts & Sciences	Arts & Sciences	Arts & Sciences	Arts & Sciences
Department	Art	Art	Art	Art
Course	1	2	3	4
ART-100A, Jewelry Making Techniques				
ART-100B, Ceramic Techniques	X	X		
ART-101, Art Appreciation	X	X		X
ART-115, Basic Design: 2-Dimensional Design	X	X		X
ART-117, Basic Design: 3-Dimensional Composition	X	X		
ART-119, Time-Based Art	X	X	X	
ART-120, Creativity/Ideation	X	X	X	X
ART-121, Digital Tools		X	X	
ART-131, Introduction to Drawing	X	X		X
ART-161, Photography I		X	X	
ART-162, Photography II		X	X	
ART-197, Gallery Design & Management	X	X		
ART-204, History of Art/Ancient Through Medieval	X			
ART-205, History of Art/Romanesque Through Baroque	X			
ART-206, History of Art/Enlightenment Through Contemporary	X			
ART-232, Life Drawing (Figure Emphasis)	X	X		X
ART-233, Drawing for Comics	X	X		
ART-241, Digital Tools II			X	
ART-250, Ceramics/Beginning	X			
ART-251, Ceramics/Hand-Building I	X			
ART-252, Ceramics/Wheel-Throwing I	X			
ART-253, Ceramics/Intermediate	X			
ART-254, Ceramics/Hand-Building II	X			
ART-255, Ceramics/Wheel-Throwing II	X			
ART-257, Metalsmithing/Jewelry				
ART-258, Metalsmithing/Jewelry: Intermediate				
ART-261, Photography III			X	
ART-262, Digital Photography & Photo-Imaging		X	X	
ART-280, Art/CWE	X	X		X
ART-281, Painting: Still Life/Beginning				X
ART-282, Painting: The Figure/Beginning				X
ART-283, Painting: Landscapes/Beginning				X

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Division	Arts & Sciences	Arts & Sciences	Arts & Sciences	Arts & Sciences
Department	Art	Art	Art	Art
Course	1	2	3	4
ART-284, Painting: Still Life/Intermediate				X
ART-285, Painting: The Figure/Intermediate				X
ART-286, Painting: Landscapes/Intermediate				X
ART-291, Sculpture		X		
ART-292, Sculpture (Figure Emphasis)		X		
ART-293, Sculpture (Metal Emphasis)		X		
ART-294, Introduction to Water Media				X
ART-297, Professional Practices & Artist's Skills	X	X		X
DMC-100, Introduction to Media Arts	X	X	X	
DMC-104, Digital Video Editing		X	X	
DMC-106, Animation & Motion Graphics I		X	X	
DMC-107, Animation & Motion Graphics II		X	X	
DMC-108, Animation & Motion Graphics III		X	X	
DMC-109, Introduction to Stop Motion Animation		X	X	
DMC-205, Directing for Film & Video			X	
DMC-221, Introduction to 2D Animation: Design & Techniques		X	X	
DMC-222, Advanced 2D Animation: Design & Techniques		X	X	
DMC-225, Computer Graphics I		X	X	
DMC-226, Computer Graphics II		X	X	
DMC-227, Computer Graphics III		X	X	
DMC-230, Documentary Film Production		X	X	
DMC-264, Digital Filmmaking			X	
DMC-265, Advanced Digital Filmmaking			X	
DMC-280, Digital Media Communications/CWE		X	X	
DMC-291, Digital Media Communications Portfolio Project I		X	X	
DMC-292, Digital Media Communications Portfolio Project II		X	X	

Timestamp	Please choose the RIF Grid you are listed on agree with the 2024 RIF Grid as-is.	I agree with the 2024.25 RIF Grid with the following changes/updates:	First and Last Name	Email	Dated:
10/22/2024 14:31:20	Art RIF Grid	No (list changes/updates below)	mark devendorf	mark.devendorf@clackamas.edu	10/22/2024
10/22/2024 15:39:59	Art RIF Grid	No (list changes/updates below)	rachel.kalman	rachel.kalman@clackamas.edu	10/22/2024
10/22/2024 16:42:25	Art RIF Grid	Yes	Nora Brodnicki	norab@clackamas.edu	10/22/2024
10/24/2024 10:16:06	Art RIF Grid	No (list changes/updates below)	Thomas Wasson	tomw@clackamas.edu	10/24/2024