

Dean:

Sue Goff

Tara Sprehe

Handwritten signatures and names:
 Mount, D. 092192
 Mach, S. 091597
 Bryant-Treirise, J. 091498
 Coffey, A. 091498
 Burnell, C. 092004
 Dodge, T. 092004
 Davis, R. 091806
 McAlpine, J. 091707
 Jones, M. 091707
 Donnelly, T. 091012 on sabbatical
 Rosevear, N 091415
 Warren, M. 091415

Course	1	2	3	4	5	6	7	8	9	10	11		
Department	English	English	English	English	English	English	English	English	English	Communication & Theatre Arts	English	English	English
Division	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC
DMC-194, Introduction to Film		X		X		X	X	X		X		X	
DMC-195, American Film		X				X	X	X		X		X	
DMC-295, Revolutionary Film		X				X	X	X		X		X	
DMC-296, Adaption: Literature into Film		X		X		X	X	X		X		X	
ENG-104, Introduction to Literature: Fiction	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-105, Introduction to Literature: Drama	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-106, Introduction to Literature: Poetry	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-107, World Literature: Ancient	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-108, World Literature: Medieval through Enlightenment	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-109, World Literature: Romantic through Modern	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-116, Intro to Literature: Comics						X	X			X			
ENG-121, Mystery Fiction	X	X	X	X	X	X	X	X		X	X	X	
ENG-130, Leadership in Literature		X	X	X	X	X		X		X	X	X	
ENG-194, Introduction to Film		X		X		X	X	X		X		X	
ENG-195, American Film		X	X	X		X	X	X		X		X	
ENG-201, Shakespeare	X	X	X	X	X	X	X	X	X	X	X		
ENG-202, Shakespeare	X	X	X	X	X	X	X	X	X	X	X		
ENG-204, Survey of English Literature, Part 1	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-205, Survey of English Literature, Part 2	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-213, U.S. Latino Literature	X	X		X	X	X		X		X	X	X	
ENG-214, The Graphic Memoir		X		X	X	X	X	X		X	X	X	
ENG-217, Games and Literature						X		X		X			
ENG-218, Arthurian Literature		X			X	X							
ENG-225, Creative Nonfiction Literature	X	X	X	X	X	X	X	X	X	X	X	X	
ENG-226, Popular Literature	X	X	X	X	X	X	X	X		X	X	X	
ENG-230, Documentary Film		X				X						X	
ENG-240, Native American Mythology			X		X	X		X					
ENG-241, Norse Mythology			X		X	X		X					

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Division	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC
Department	English	English	English	English	English	English	English	English	Communication & Theatre Arts	English	English	English
Course	1	2	3	4	5	6	7	8	5	9	10	11
ENG-242, Middle Eastern Mythology			X			X						
ENG-250, Greek Mythology		X	X	X	X	X		X				
ENG-251, Celtic Mythology		X	X	X	X	X		X				
ENG-252, Hindu Mythology		X	X	X	X	X	X	X				
ENG-253, American Literature, Part 1	X	X	X	X	X	X	X	X	X	X	X	X
ENG-254, American Literature, Part 2	X	X	X	X	X	X	X	X	X	X	X	X
ENG-255, American Literature	X	X	X	X	X	X	X	X	X	X	X	X
ENG-260, Introduction to Women Writers		X	X	X	X	X	X			X	X	X
ENG-261, Literature of Science Fiction		X	X		X	X	X			X	X	
ENG-265, Witness Literature		X		X		X		X				
ENG-266, Literature of War	X	X	X	X	X	X	X	X		X	X	X
ENG-270, Introduction to Literary Criticism	X	X		X	X	X	X	X		X	X	X
ENG-280, English/CWE		X		X	X	X	X		X	X	X	X
ENG-295, Revolutionary Film		X		X		X	X	X		X		X
ENG-297, A.S. Degree Portfolio		X		X	X						X	X
J-134, Photojournalism									X			
J-211, Mass Media & Society									X			
J-215, College Newspaper: Writing & Photography									X			
J-216, Writing for Media									X			
J-220, Introduction to Broadcast Journalism									X			
J-221, Broadcast Journalism									X			
J-222, Advanced Broadcast Journalism									X			
J-255, Intermediate College Newspaper: Writing & Photography												
J-226, Introduction to College Newspaper: Design & Production									X			
J-227, Intermediate College Newspaper: Design & Production												
J-228, Advanced College Newspaper: Design & Production												
J-235, Advanced College Newspaper: Writing & Photography												
J-280, Journalism/CWE									X			

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Division	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC
Department	English	English	English	English	English	English	English	English	Communication & Theatre Arts	English	English	English
Course	1	2	3	4	5	6	7	8	5	9	10	11
J-280A, Public Relations/CWE									X			
WR-101, Communication Skills: Occupational Writing	X	X	X	X	X	X	X	X	X	X	X	X
WR-121, English Composition	X	X	X	X	X	X	X	X	X	X	X	X
WR-122, English Composition	X	X	X	X	X	X	X	X	X	X	X	X
WR-127, Scholarship Essay Writing	X	X	X	X	X	X	X	X	X	X	X	X
WR-140, Introduction to Writing Creatively		X		X		X	X	X	X	X	X	X
WR-148, Self Publishing: Design & Layout						X						X
WR-149, Intro to Blogging	X	X				X						
WR-220, Creative Writing: Comics						X	X			X		
WR-222, English Composition	X	X	X	X	X	X	X	X	X	X	X	X
WR-227, Technical Report Writing	X	X	X	X	X	X	X	X	X	X	X	X
WR-240, Creative Writing: Nonfiction	X	X	X	X	X	X	X	X	X	X	X	X
WR-241, Creative Writing: Fiction						X	X	X		X	X	
WR-242, Creative Writing: Poetry		X		X		X	X	X		X		
WR-243, Creative Writing: Playwriting		X				X		X		X		
WR-244, Advanced Fiction Writing						X	X				X	
WR-245, Advanced Poetry Writing				X		X	X					
WR-246, Editing & Publishing						X	X					X
WR-247, Advanced Playwriting		X										
WR-248, Bookmaking: Design & Layout												X
WR-250, Book Promotion												X
WR-262, Introduction to Screenwriting		X				X			X	X		X
WR-263, Advanced Screenwriting		X				X						X
WR-265, Digital Storytelling		X		X		X						X
WR-268, Nature Writing		X		X		X	X	X			X	
WR-270, Food Writing		X		X		X	X	X		X	X	
WRD-090, Introductory College Reading & Writing I	X	X	X	X	X	X	X	X		X	X	X
WRD-098, Introductory College Reading & Writing 2	X	X	X	X	X	X	X	X		X	X	X

