Dean: Swam LTGL Sue Goff Danislle Hoffman Danielle Hoffman	Bryant-Trerise, J. 091498	Coffey, A. 091498	Burnell, C. 092004	Dodge, T. 092004	Davis, R <u>.</u> 091806	McAlpine, J. 091707	Jones, M. 091707	Donnelly, T. 091012	Rosevear, N 091415	Warren, M. 091415	Warren, A. 091123	Davis, J. 091624
Division	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC	AFAC	AFAC
Department	English	English	English	English	English	English	Communication & Theatre Arts	English	English	English		English
Course	1	2	3	4	5	6	7	8	9	10	11	12
DMC-194, Introduction to Film		Х		Х	Χ	Х		Х		Х	Х	
DMC-195, American Film				Χ	Χ	Х		Х		Χ	Х	
DMC-295, Revolutionary Film				Χ	Χ	Χ		Х		Χ	Х	
DMC-296, Adaption: Literature into Film		Х		Χ	Χ	Χ		Х		Χ	Χ	X
ENG-104Z, Introduction to Literature: Fiction	Х	Х	Х	Х	Χ	Х	Х	Х	Χ	Х	Х	X
ENG-105Z, Introduction to Literature: Drama	Х	Х	Х	Χ	Χ	Χ	Х	Х	Χ	Χ	Χ	X
ENG-106Z, Introduction to Literature: Poetry	Х	Х	Х	Χ	Χ	Χ	Х	Х	Χ	Χ	Х	Х
ENG-107, World Literature: Ancient Through Classical Times	Х	Х	Х	Χ	Χ	Χ	Х	Х	Χ	Χ	Χ	Χ
ENG-108, World Literature: Early Middle Ages Through the 18th Cen	Х	Х	Х	Х	Χ	Х	Х	Х	Χ	Х	Х	X X
ENG-109, World Literature: The 19th through 21st Centuries	Х	Х	Х	Χ	Χ	Х	Х	Х	Χ	Χ	Х	X
ENG-116, Intro to Literature: Comics				Х	Χ	Х		Х			Χ	X
ENG-121, Mystery Fiction	Х	Х	Х	Χ	Χ	Χ		Х	Χ	Χ	Х	X X
ENG-130, Leadership in Literature	Х	Х	Х	Χ		Χ		Х	Χ	Χ	Χ	Χ
ENG-194, Introduction to Film		Х		Χ	Χ	Χ		Х		Χ	Х	
ENG-195, American Film		Х		Χ	Χ	Χ		Х		Χ	Х	
ENG-201, Shakespeare	Х		Х	Χ	Χ	Х	Х	Х	Χ		Х	Χ
ENG-202, Shakespeare	Х		Х	Χ	Χ	Х	Х	Х	Χ			X
ENG-204, British Literature: Ancient to Enlightenment	Х	Х	Х	Χ	Χ	Х	Х	Х	Χ	Χ	Х	X
ENG-205, British Literature: Romantic to Contemporary	Х	X	X	Х	Χ	Х	Х	Х	Χ	Х	Χ	X
ENG-213, U.S. LatinX Literature		Х	Х	Χ		Χ		Х	Χ	Х	Χ	X
ENG-218, Arthurian Literature			X	Χ		Χ						X
ENG-222, Children's and Young Adult Literature								Х	Χ		Х	X
ENG-225, Creative Nonfiction Literature	X	X	X	Х	Χ	Χ	X	Х	Χ	Х	X	X
ENG-226, Popular Literature	Х	Х	X	Χ	Χ	Χ		Х	Χ	Χ	Х	X
ENG-230, Documentary Film				Χ	X	Χ				Χ	Χ	Ш
ENG-240, Native American Mythology	X	<u> </u>	X	Х		Х						
ENG-241, Norse Mythology	X		Х	Χ		Χ						\square
ENG-243, African Mythology	Χ	<u> </u>	<u> </u>									
ENG-250, Greek Mythology	Х	Х	Х	Х		Х						X
ENG-251, Celtic Mythology	Х	<u> </u>	Х	Х		Х						\square
ENG-252, Hindu Mythology	Х		Х	Χ		Χ						

	86											
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	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC	AFAC	AFAC
Department	English	English	English	English	English	English	Communication & Theatre Arts	English	English	English	English	English
Course	1	2	3	4	5	6	7	8	9	10	11	12
ENG-253, American Literature, Pre-Columbian to Civil War	Х	Х	Х	Χ	Χ	Х	Х	Х	Х	Х	Х	Х
ENG-254, American Literature, 1865 to Present	Х	Х	Х	Χ	Χ	Χ	Х	Х	Х	Х	Х	x
ENG-255, American Literature, Topics in American Literature	X	Х	Х	Χ	Χ	Χ	Х	Х	Χ	Х	X	X X
ENG-260, Introduction to Women Writers	Х	Х	Х	Χ	Χ	Х		Х	Χ	Х	Х	Χ
ENG-261, Literature of Science Fiction	Х		Х	Х	X	Х		Х	Χ	Х	X	x
ENG-270, Introduction to Literary Criticism		Х	Х	Х	Χ	Х		Х	Х	Х	X	Χ
ENG-271, World Lit: Ancient thru Classic	Х	Х	Х	Х		Х		Х	Х	Х	X	X
ENG-272, World Lit: Early Mid Thru 18th	Х	Х	Х	Х		Х		Х	Χ	Х	Х	X
ENG-273, World Lit: 19th Thru 21st Centuries	Х	Х	Х	Х		Х		Х	Χ	Х	X	X
ENG-280, English/CWE		Х	Х	Χ	Χ	Χ	Х	Х	Х	Х	X	Χ
ENG-295, Revolutionary Film		Х		Х	X	Х		Х		Х	X	
ENG-296, Adaption: Lit Into Film		Х		Χ	Χ	Χ				Х	Х	X
ENG-297, A.S. Degree Portfolio		Х	Х		Χ	Χ			Χ	Х	Х	Х
J-134, Photojournalism							Х					
J-211, Mass Media & Society							Х					
J-215, College Newspaper: Writing & Photography							Х					
J-216, Writing for Media							Х					
J-220, Podcasting and Video Journalism							Х					
J-221, Intermediate Podcasting and Video Journalism							Х				Ш	
J-225, Intermediate College Newspaper: Writing & Photography							Х					
J-226, Introduction to College Newspaper: Design & Production							X					
J-227, Intermediate College Newspaper: Design & Production							Χ					
J-228, Advanced College Newspaper: Design & Production							X					
J-235, Advanced College Newspaper: Writing & Photography							Х					
J-280, Journalism/CWE	_						Х					Ш
J-280A, Public Relations/CWE							Х					
WR-101, Workplace Writing	X	Х	Х	Х	Х	Х	Х	Х	Х	Х	-	X
WR-121Z, English Composition	X	Х	Х	Х	Х	Х	Х	Х	Х	Х		X
WR-122Z, English Composition	X	Х	Х	Χ	Х	Χ	Х	Х	Х	Х	Х	Х
WR-124, Escritura de ensayos de nivel universitario en espanol	1	<u> </u>	ļ					ļ				
WR-127, Scholarship Essay Writing	X	Х	Х	Χ	Χ	Χ	Х	Х	Χ	Χ	X	X

Dean:	Bryant-Trerise, J. 091498	Coffey, A. 091498	Burnell, C. 092004	Dodge, T. 092004	Davis, R. 091806	McAlpine, J. 091707	Jones, M. 091707	Donnelly, T. 091012	Rosevear, N 091415	Warren, M. 091415	Warren, A. 091123	Davis, J. 091624
Division	AFAC	AFAC	AFAC	AFAC	AFAC	AFAC	Arts & Sciences	AFAC	AFAC	AFAC	AFAC	AFAC
Department	English	English	English	English	English	English	Communication & Theatre Arts	English		English	English	English
Course	1	2	3	4	5	6	7	8	9	10		12
WR-128, Intro APA Style/Documentation		Х		Χ		Х			X	Х	Χ	X
WR-140, Introduction to Writing Creatively		Х		Χ	Х	Χ	Х	X	Х	Х	Χ	Х
WR-222, English Composition	X	Х	Х	Χ	Х	Χ	Х	X	Х	Х	Χ	
WR-227Z, Technical Report Writing	X	Х	X	Χ	Х	Χ	Х	X	X	Х	Χ	Х
WR-240, Creative Nonfiction Writing I	X	Х	X	Х	Х	Х	Х	X	X	X	Х	X
WR-241, Fiction Writing I				Χ	Χ	Χ		Х	Х			
WR-242, Poetry Writing I		Х		Χ	Х	Х		X				
WR-243, Playwriting I				Χ		Х		Х				
WR-244, Fiction Writing II				Χ	Х				Х			
WR-245, Poetry Writing II		Х		Χ	Х							
WR-246, Editing & Publishing				Χ	Х					Х	Χ	
WR-247, Playwriting II												
WR-248, Bookmaking: Design & Layout										Х		
WR-250, Book Promotion										Х		
				Χ			X	X		Х		
WR-262, Introduction to Screenwriting		ı	l	Х	X		1		l	X		
WR-263, Screenwriting II		<u> </u>	_				+	_	 			-
WR-263, Screenwriting II WR-265, Digital Storytelling		Х		Х						Х		
WR-263, Screenwriting II WR-265, Digital Storytelling WR-268, Nature Writing		Х		Χ	X	X			Х	Х		
WR-263, Screenwriting II WR-265, Digital Storytelling WR-268, Nature Writing WR-270, Food Writing		X		X	Χ	Χ		X	Х			
WR-263, Screenwriting II WR-265, Digital Storytelling WR-268, Nature Writing	X	Х	X	Χ				X X X		X X X	X	X

Timestamp	Please choose the RIF Grid you are list	Please choose the RIF Grid you are listed oil agree with the 2024 RIF Grid as-is.	I agree with the 2024-25 RIF Grid with the following changes/updates:	First and Last Name	Email	Dated:
10/22/2021 15:31:06	English & Journalism BIE Grid	No (list changes) undates below)	Shouldn't I have an "X" by all the J classes	Molisco Longs	melissalouiseiones@amail.com	10/22/2021
10/22/2024 15:31:06	English & Journalism RIF Grid	No (list changes/updates below)	because I teach all of the J classes? Everything else looks fine.	Melissa Jones	melissalouisejones@gmail.com	10/22/2024

2024/10/23 9:52:20 AM MDT		2024/10/21 6:04:11 PM MDT	2024/10/21 4:09:01 PM MDT				2024/10/21 2:55:08 PM MDT		2024/10/21 2:00:18 PM MDT	2024/10/21 1:32:07 PM MDT	2024/10/20 2:04:11 PM MDT	2024/10/18 4:16:32 PM MDT		2024/10/13 9:36:29 PM MDT	2024/10/11 11:05:29 AM MDT	2024/10/10 6:04:22 PM MDT	Timestamp
English & Journalism RIF Grid		English & Journalism RIF Grid	English & Journalism RIF Grid				English & Journalism RIF Grid		English & Journalism RIF Grid	English & Journalism RIF Grid	English & Journalism RIF Grid	English & Journalism RIF Grid		English & Journalism RIF Grid	T English & Journalism RIF Grid	English & Journalism RIF Grid	Please choose the RIF Grid you are listed on and reviewing:
No (list changes in next step)		No (list changes in next step)	No (list changes in next step)				No (list changes in next step)		No (list changes in next step)	Yes	Yes	No (list changes in next step)		Yes	No (list changes in next step)	No (list changes in next step)	I agree with the 2024 RIF Grid as-is.
American Film.	I'm the one who developed ENG243 African Mythology!so there should be an X there. However, remove the X on my name from ENG195	document via email on 10/21/24.	WR128	ENG273 ENG296	ENG272	ENG271	Delete: ENG-252, Hindu Mythology Please add my name to the following courses:	Add: ENG-230, Documentary Film; ENG-297, A.S. Degree Portfolio; WR-262, Introduction to Screenwriting; WR-263, Screenwriting II	Coordinator on October 20, 2024.	I submitted a list of changes needed to the AESC Administrative		these courses.	Please uncheck ENG201 and ENG202 (Shakespeare) and ENG251 and ENG252 (Celtic and Hindu Mythology) for me. After so many years not teaching any of this content, I would need significant prep time to teach		Add ENG-222	taught this content 3 times already!	l agree with the 2024 RIF Grid with the following changes/updates: English 222: Children's Literature (a new class number this year) — I have
James Bryant-Trerise		Jennifer Davis	TREVOR DODGE				Ryan Davis		Amy Warren	Jeff McAlpine	Matthew Warren	Amanda Coffey		Carol Burnell	Nicole Rosevear	Taylor Donnelly	Your name
brytre@comcast.net		jenniferd@clackamas.edu	trevordodge@gmail.com				ryand@clackamas.edu		amy.warren@clackamas.edu	je#mc@clackamas.edu	matthew.warren@clackamas.edu	amandac@clackamas.edu		carolb@clackamas.edu	nicoler o@ clackamas.edu	tdonnelly@clackamas.edu	E-mail
10/23/2024		10/8/1985	10/21/2024				10/21/2024		10/21/2024	10/21/2024	10/20/2024	10/18/2024		10/13/2024	10/11/2024	10/10/2024	Dated: